

Drama TAS 2022

We are your professional association who are here to support your teaching and learning of drama in education. We promote collaboration and offer professional learning opportunities throughout the year through workshops and website resources.

Become a member and have access to state and national learning materials. You will also automatically become a member of Drama Australia.

Have you renewed your Drama Tasmania Membership for 2022?

Membership is March to March, each year.

[Visit our website to become a member / renew membership](#)

Email admin@dramatas.org.au for further information.

Drama Tasmania 2022 Conference

Saturday 20 August LAUNCESTON

CULTURAL CONNECTIONS

Exciting range of cultural conversations and workshops suitable for K-12, [see details below](#).

Select your workshop sessions prior to registering and email your form to
ncollins@friends.tas.edu.au

We look forward to seeing you there.

Want to make a big difference to Drama education?

The Annual General Meeting will happen at the conference on August 20 and that means:

ELECTION TIME!

If you've ever wanted to get involved in your State Drama Association - please nominate!

We are looking for:

DALO, Treasurer, Social Media Officer and General Committee Members.

[2022 Nomination Form](#) (see last page)

Any queries, please email admin@dramatas.org.au

You don't need years of experience, just enthusiasm, ideas and be a current Drama TAS member!

Drama Tas State Conference Overview

When: Saturday August 20

Where: University of Tasmania
The Annexe
Inveresk Campus

Registrations Close Friday August 12

Conference Registration + Morning Tea & Coffee	9.00am
Welcome to Country Aunty Nola Hooper Blue Cafe - Guardian Stones	9.30am
Cultural Conversation 1	10.00am - 11.15am
Workshops 1a, 1b & 1c	11.30am - 12.30pm
Lunch - palawa kipli catering provided A selection of vegetarian or meat bush tacos served with a native ingredient infused beverage. https://www.palawakipli.com/	12.45pm
DramaTAS AGM	1.15pm – 1.45pm
Cultural Conversation 2	1.50pm – 2.50pm
Workshops 2a, 2b & 2c	3.00pm – 4.00pm

Registrations Close Friday August 12

Registration Costs

Please make payment to:

*Drama Tasmania
MyState
BSB 807009
Account Number 12141775*

Please put your School or Participant name in reference space for payment. If your school requires an Invoice please email Nicola Collins to organise: ncollins@friends.tas.edu.au

<i>Student Member</i>	<i>\$30</i>
<i>Student Non-Member</i>	<i>\$60</i>
<i>Individual Member</i>	<i>\$240</i>
<i>Institutional Member (per staff member)</i>	<i>\$240</i>
<i>Non-Member (includes membership)</i>	<i>\$300</i>

Cultural Conversation 1 Dewayne Everettsmith, Kitana Mansell

Artists and cultural practitioners, **Dewayne Everettsmith**, and **Kitana Mansell** are part of the dynamic and vibrant artistic ecology of lutruwita, and each bring their distinct perspective to ideas around culture, the arts, education, and place. They will share their experiences and stories of their own art and cultural practice, give some insights around the unique opportunities and challenges they had growing up, and their hopes and dreams for future generations.

Workshop 1B Dewayne Everettsmith - This session is a Cultural Awareness Workshop from the Tasmanian Aboriginal Centre.

Workshop 1C Adam Wheeler Tasdance with **Nathan Pitchford**. In this session Adam and Nathan will share how Tasdance are integrating First Nations cultural knowledge in their practice

Cultural Conversation 2 Andrew Byrne, Jane Carter and Danielle Hradsky

Celebrating drama in a changing world.

Just returned from the 9th IDEA (International Drama Education Association) World Congress in Reykjavik, Iceland in July, *Drama for tall and small*; **Danielle Hradsky, Andrew Byrne and Jane Carter** will chat with us about their recent trip to Iceland and about their own journeys of discovery and experiences with bringing First Nations study into the drama classroom.

In this panel discussion, Andrew Byrne (Gunaikurnai), Danielle Hradsky, and Jane Carter will explore the resource 'Teaching First Nations Content and Concepts in the Drama Classroom', written by Kamarra Bell-Wykes (Yagera/Butchulla), Dr Rachel Forgasz and Danielle Hradsky. This advice for teachers document was developed in consultation with First Nations artists and educators and has been endorsed for use in schools by the Victorian Aboriginal Education Association Inc (VAEAI). Andrew, Danielle and Jane will walk you through the resource and its development, discussing how it might be applied in the Tasmanian drama/theatre classroom by teachers wishing to embed First Nations cultures, histories and perspectives.

Workshop 2

Focus - Teaching First Nations content and concepts in the Drama classroom

Workshop 2A Andrew Byrne – In this session, focused on exploration of scripts by First Nations playwrights with secondary students, participants will consider choosing scripts appropriate to different year levels and how these scripts may be interpreted through application of acting, directing, and design. Participants will be guided through exploring a script excerpt using practical and creative activities. Participants will consider how scripts may be understood through the lens of Contemporary Indigenous Theatre.

Workshop 2B Jane Carter - In this session, focusing on devised work with secondary students, participants will engage with the impact of recent damages made to Australian First Nations sacred sites and cultural practices. Using freeze frames, physical theatre, and Theatre of the Oppressed techniques, participants will explore the physical, cultural, and spiritual layers of Country, the damage which has been done to those layers, and opportunities for change, healing, and justice in the future.

Workshop 2C Danielle Hradsky – In this session, focusing on exploring space and movement with primary students, participants will engage with the performance *About* by Bangarra Dance Theatre. Through exploring the space around them and discussing Bangarra's use of space, participants will consider how and why they might use movement in a performance. Participants will then create their own movement piece inspired by Bangarra's performance.

Presenters



Dewayne Everettsmith

Palawa man, descending from both the North East of lutruwita/Tasmania and the gunaikurnai people of Victoria

Dewayne works for the Tasmanian Aboriginal Centre as the Cultural Unit Coordinator, delivering Cultural Competency training and facilitating palawa kani workshops. He is also an acclaimed songwriter and recording artist, well known for his performances of the Tasmanian Aboriginal anthem, 'milaythina nika'. Dewayne is a National Ambassador for the official Save the Tasmanian Devil Appeal and a voice of Tasmanian Tourism.



Kitana Mansell
Palawa woman

Kitana is a project worker for the Tasmanian Aboriginal Centre and is the manager for the first ever Tasmanian Aboriginal food business in Australia, [palawa kipli](#). palawa kipli is a unique cultural experience bringing you dishes from the 'land to the pan'. Much more than just a catering business, palawa kipli also offers cultural training programs and cultural dining experiences that showcase "every part of Tasmanian Aboriginal Culture"



Adam Wheeler
CEO of [Tasdance](#)

Adam is a Tasmanian born, Stompin and Victorian College of the Arts Alumni. Adam has performed for Chunky Move, Jo Lloyd, CIRCA NICA, 2NDTOE and Opera Australia. Adam made work for Lucy Guerin Inc (*Pieces for Small Spaces*), Stompin, QL2, Steps Youth Dance Company, FLING PHYSICAL THEATRE, Tasdance and Chunky Move. As an Artistic Director, he founded Yellow Wheel and 2NDTOE, led the Australian Youth Dance Festival in 2014 and 2017, the Space School of Performance Arts, Short+Sweet Dance and is currently the CEO of Tasdance. Adam is curious about interdisciplinary making, providing pathways for artists to develop practice, and getting the community moving - all from his regional home of lutruwita/Tasmania.

Nathan Pitchford is a member of pakana kanaplila, a Tasmanian Aboriginal Traditional / Contemporary dance troupe whose members are located all over lutruwita / Tasmania. They have been working for decades to reclaim traditional dance practices and have collaborated with Tasdance on their upcoming performance of *Tuyulupa* at the Theatre Royal in October.

Presenters

Andrew Byrne

Gunaikurnai people from East Gippsland, Victoria

Prahran High School

Drama Victoria - President / Drama Australia Board - Director of Guidelines and Projects



Andrew is the Head of Performing program at Prahran High School. He has served on the Drama Victoria committee since 2015, working in the treasury and membership portfolio and as co-conference convenor. In 2019, he was appointed to the board of Drama Australia as the Director of Guidelines and Projects. Andrew is currently undertaking a Masters of Education (Research) at the Melbourne Graduate School of Education with a key focus on how teachers and students can produce Contemporary Indigenous Theatre in the Drama/Theatre classroom. He has worked with the VCAA in various capacities including as an assessor.

Jane Carter

Mount Waverley Secondary College



Jane is the Head of Arts at Mount Waverley Secondary College. She has over 20 years' experience as a Drama teacher and educator leading teams in Professional Learning, Student Management, eLearning and OHS. Jane has worked for VCAA in the roles of Study Design and Playlist Panel member and Assessor of Drama exams. Jane has directed over ten school musicals and acts/directs in the Amateur Theatre circuit. Jane has been a part of the Drama Victoria Committee for the last four years in the portfolios of Membership, Community Engagement and Conference Coordinator. Jane runs VCE Drama workshops, and you may also have seen her hosting the last three Drama Vic conferences - remotely! Jane promotes Indigenous Content and Concepts in her classroom. Last year Jane led the Connecting Learning to Work project between Drama Victoria and The Department of Education designed to create resources for teachers and careers practitioners.

Danielle Hradsky

PhD Student



Since joining Drama Victoria's Committee of Management in 2019, I have instigated and managed the new Reconciliation Portfolio (previously the Drama Victoria Theatre Festival (DVTF) Portfolio). This portfolio was created to support Drama Victoria's growing work in the vital space of education for reconciliation. Both in and out of my role, I am a passionate advocate of drama's power and relevance. I co-authored the renowned resource Teaching First Nations content and concepts in the Drama Classroom, played a key role in focusing the Connections Festival (previously the DVTF) on the works of First Nations artists, have developed and facilitated numerous professional learning programs, and am partway through my PhD exploring this area.

Annual General Meeting Agenda

Date:	Saturday August 20 2022
Time:	1.15 pm
Place:	University of Tasmania

Item	Description	Responsible
1	Welcome and Introductions	President
2	Apologies	Secretary
3	Confirmation of minutes and financial statement from previous AGM	President
4	President's Report	President
5	Treasurer's Report and presentation of audited financial statement	Treasurer
6	Election of Office Bearers	President
7	Proposed resolutions	President
8	Any other business	President
9	Meeting close	President

Workshop Preferences

Name: _____ School: _____

Please indicate your workshop preferences by **placing a 1, 2 and 3 in each session**
 1 represents the workshop you would most like to do, through to 3, your last choice.
 Every effort will be made to give participants their first choice.

 Please scan and email to ncollins@friends.tas.edu.au

<p>Workshop 1A</p> <p>Nathan Maynard – This session will be a conversation with teachers about his plays and how to use them with students in a classroom context.</p> <p>Preference:</p>	<p>Workshop 1B</p> <p>Dewayne Everettsmith - This session is a Cultural Awareness Workshop from the Tasmanian Aboriginal Centre.</p> <p>Preference:</p>	<p>Workshop 1C</p> <p>Adam Wheeler Tasdance - In this session Adam will share how Tasdance are integrating First Nations cultural knowledge in their practice</p> <p>Preference:</p>
<p>Workshop 2A</p> <p>Andrew Byrne – In this session, focused on exploration of scripts by First Nations playwrights with secondary students, participants will consider choosing scripts appropriate to different year levels and how these scripts may be interpreted through application of acting, directing, and design.</p> <p>Preference:</p>	<p>Workshop 2B</p> <p>Jane Carter - In this session, focusing on devised work with secondary students, participants will engage with the impact of recent damages made to Australian First Nations sacred sites and cultural practices.</p> <p>Preference:</p>	<p>Workshop 2C</p> <p>Danielle Hradsky – In this session, focusing on exploring space and movement with primary students, participants will engage with the performance <i>About</i> by Bangarra Dance Theatre.</p> <p>Preference:</p>

Dietary Requirements (please tick where applicable):

Dairy _____ Gluten _____ Egg Allergy _____

Nut Allergy _____ Vegetarian _____ Vegan _____

Other _____

Permission to use photos from the Conference on social media / marketing: YES / NO



Nomination for election to the committee

Positions available on the committee

DALO

Treasurer

Social Media Officer

General Committee Member

I wish to nominate for the following position on the Drama Tas committee.

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I understand that this is a voluntary position and I am required to fulfil the role as described on the role description and attend meetings via Zoom or in person.

Name.....

Signature..... Date.....

Seconded by &