



DRAMA TAS
STATE CONFERENCE
FRIDAY AUGUST 18 2023

IGNITE 23

THE HEDBERG •
COLLINS STREET • HOBART



Drama TAS

We are your professional association who are here to support your teaching and learning of drama in education. We promote collaboration and offer professional learning opportunities throughout the year through workshops and website resources.

Become a member and have access to state and national learning materials. You will also automatically become a member of Drama Australia.

**Have you renewed your Drama Tasmania
Membership for 2023?**

Membership is March to March, each year.

Visit our website to become a member / renew
membership

Email: admin@dramatas.org.au for further information.

Drama Tasmania 2023 State Conference & AGM

IGNITE 23

Friday 18 August HOBART

Workshops run by experienced practitioners with practical resources for use with your classes, Primary through to Pre-tertiary.

We look forward to seeing you there.

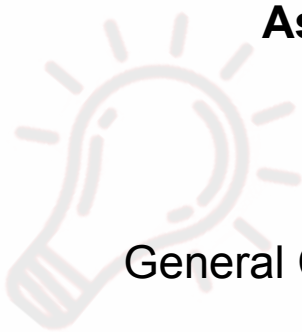
Registration closes August 11

Want to make a big difference to Drama education?

The Annual General Meeting will happen at the conference on August 18 and that means:

ELECTION TIME!

If you've ever wanted to get involved in your State Drama Association - please nominate!



We are looking for:

General Committee Members, Primary Liaison.

2023 Nomination Form (see last page)

Any queries, please email admin@dramatas.org.au

You don't need years of experience, just enthusiasm, ideas and be a current Drama TAS member!

IGNITE 23

Drama Tas State Conference Overview:

Registration closes August 11 (see page 8)

Send your registration to : Nicola ncollins@friends.tas.edu.au

- 8.30-8.45 *Arrival & coffee*
- 8.45-9.00** **Welcome to delegates & Acknowledgment of Country**
- 9.00 - 10.00** **Workshop session 1**
- 10.00 - 10.30** **Resource sharing for all conference candidates**
(like a speed date - bring your best warm up, lesson idea/unit, great play text, excellent text book etc to share with colleagues, lucky 'date' prizes to be won!)
- 10.30 - 11.00 *Morning tea - Cafe on site*
- 11.00 - 12.00** **Workshop session 2**
- 12.00 - 12.45** **AGM**
- 12.45 - 1.30 *Lunch break - Cafe on site*
- 1.30 - 2.30** **Workshop session 3**
- 2.30 - 3.00** **Jane Polley, ACARA Update**
- 3.00 - 4.00 *Networking, sharing, drinks & nibbles - off site location TBC*

IGNITE 23

WORKSHOPS:

3 per session offered.

Select your workshop preferences in the table provided on page 9.

Registration closes August 11

Workshop 1:

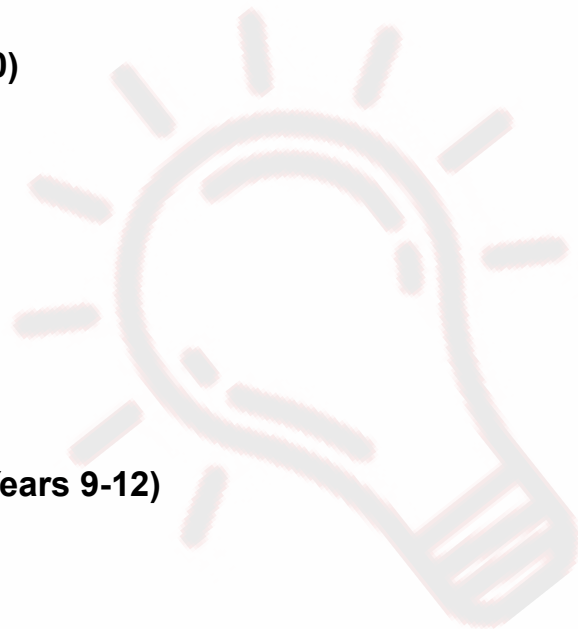
- 1A. First Nations (Years 7 to 10)
- 1B. Games & Ensemble Building - suitable for all ages
- 1C. Bringing Picture Books to Life (Prep to Year 4)

Workshop 2:

- 2A. Pretext to Performance (Years 9 & 10)
- 2B. Melodrama (Years 7 & 8)
- 2C. Acting Theorists (Years 11 & 12)

Workshop 3:

- 3A. IRS Round Table (Year 12)
- 3B. Analysis and Performance of Text (Years 9-12)
- 3C. Indigenous Theatre (Primary)



⇒ Workshop 1:

1A. First Nations (Years 7 to 10)

Michelle Weeding, The Hutchins School

In this workshop participants will explore some teaching resources by continuing the conversation with ideas on how we are introducing First Nations perspectives in our classrooms. This workshop has been inspired by Jane Carter's work for Drama Victoria and presented at the Drama Tas conference in 2022.

1B. Games & Ensemble Building - suitable for all ages

Jane Longhurst

"To enjoy play, at first simply for the pleasure of participating, then gradually for the sheer joy of playing on stage, is crucial. If a performer enjoys their performance, the audience is likely to enjoy watching". - Theatre de Complicite

Nothing engenders energy, release, passion, joy, elation and agony like playing games! In this workshop I will share some favourite games that can be adapted to any group or setting and can be a useful way to recharge after lunch or focus excitable minds.

Jane Longhurst

Jane is an award-winning actor, broadcaster, voice artist who has worked extensively in theatre, television and radio since graduating from the Victorian College of the Arts. Her recent television credits include Bay of Fires, Deadloch and Rosehaven. Jane has worked on original scripts through to classics such as Shakespeare (The Winter's Tale and Hamlet performed in the TMAG for Blue Cow Theatre) and has toured schools with Terrapin Puppet Theatre. Recent theatre credits include the first two performances of her self-devised Black Bag Trilogy: Happy Days by Samuel Beckett (Mona Foma 2021) and Request Programme by Franz Xaver Kroetz (Beaker Street Festival 2022 and Theatre North Subscription Season 2023). Other performances of note include the critically acclaimed The Mares by Kate Mulvany for Tasmanian Theatre Company (2019 Ten Days on the Island) and Who's Afraid of Virginia Woolf? by Edward Albee staged in the modernist former home of architect Esmond Dorney.

1C. Bringing Picture Books to Life (Prep to Year 4)

Kelly Howell, Lilydale District High School

Primary based workshop suitable from grades Prep – Four. Using the texts of *Hairy MacClary* (prep – 2) or 'Waltzing Matilda' (3-4) a class performance is created via tableaux, movement and dialogue. Students deep dive into the themes and content of the book, learning about the history of the characters.

⇒ **Workshop 2:**

2A. Pretext to Performance (Year 9 & 10)

Michelle Weeding, The Hutchins School

Year 9 & 10 Drama ideas for the active student. Participants will explore the elements of drama and explorative strategies for preparing and presenting work using a pretext for stimulus.

2B. Melodrama Mayhem (Year 7 & 8)

Nicola Collins, The Friends' School

In this workshop participants will have an opportunity to explore some introductory activities and short melodrama scripts to use with students to help them become familiar with the key elements of the melodrama genre. The session will also explore an approach to helping students plan, write, rehearse, costume, stage and perform a small group original melodrama.

2C. Acting Theorists (Year 11 & 12)

Tammy Giblin, The Friends' School

This workshop will combine practical work and discussion about a selection of theorists' activities and approaches useful for monologue & ensemble work for senior students. Activities will range from individual acting exercises to small group and class activities.

⇒ **Workshop 3:**

3A. IRS Round Table (Year 12)

Tammy Giblin, The Friends' School

This workshop will be a sharing of best practice for engaging the students in this externally assessed task: ways to scaffold the task, referencing approaches, what does an A look like? How can we support students to develop their writing and meet the elements of Criterion 7?

3B. Analysis and Performance of Text (Years 9-12)

Jane Longhurst

It is important that students of drama are exposed to as wide a variety of performative texts as possible in their scholastic journey. Exposure to diverse voices and narratives imaginatively expands what might be possible for students eager to develop their own story telling capacity. In this workshop I will share the Stanislavski methodology I use whenever I have a play script to prepare for and how that analysis informs the rehearsal process.

3C. Indigenous Theatre (Primary)

Emma Hill, Riverside Primary

Primary based workshop suitable from Grades 3-6. Using a variety of texts, puppetry, visual theatre and physical theatre to connect students to country, community, history and champions the talents of First Nations students in your classrooms.

**Select your workshop preferences in the table provided on page 9.
Registration closes August 11**

Send your registration to : Nicola ncollins@friends.tas.edu.au

Registration Costs

Please make payment to:

Drama Tasmania
MyState
BSB 807009
Account Number 12141775

Please put your School or Participant name in reference space for payment.

If your school requires an Invoice please email Nicola Collins to organise: ncollins@friends.tas.edu.au

Student Member	Free
Student Non-Member	\$30 (inc membership until March 2024)
Individual Member	\$150
Individual Non-Member 2024)	\$200 (inc membership until March 2024)

Individual and Institutional Memberships are now due for 2023/4.
Sign up first then register as a current member.

Workshop Preferences next page

Please complete, scan and email to

ncollins@friends.tas.edu.au

WORKSHOP PREFERENCES

Please scan and email to ncollins@friends.tas.edu.au

Name: _____ School: _____

Please indicate your workshop preferences by **placing a 1, 2 and 3 in each session**. 1 represents the workshop you would most like to do, through to 3, your last choice. Every effort will be made to give participants their first choice.

Please note re: catering. The onsite cafe, Hedberg Coffee, will be open from 7.30am-3.00pm. They serve great coffee and a range of house-made pastries, toasties, soups and daily specials. *Should you have particular dietary requirements please enquire directly: 0435 077 954.*

⇒ **Permission to use photos** from the Conference on social media / marketing: (please circle) **YES / NO**

<p>Workshop 1A First Nations (Years 7 to 10)</p> <p>Michelle Weeding - In this workshop participants will explore some teaching resources by continuing the conversation with ideas on how we are introducing First Nations perspectives in our classrooms. This workshop has been inspired by Jane Carter's work for Drama Victoria and presented at the Drama Tas conference in 2022.</p> <p>Preference:</p>	<p>Workshop 1B Games & Ensemble Building</p> <p>Jane Longhurst - Nothing engenders energy, release, passion, joy, elation and agony like playing games! In this workshop I will share some favourite games that can be adapted to any group or setting and can be a useful way to recharge after lunch or focus excitable minds.</p> <p>Preference:</p>	<p>Workshop 1C Bringing Picture Books to Life</p> <p>Kelly Howell - Primary based workshop suitable from grades Prep – Four. Using the texts of <i>Hairy MacClary</i> (prep – 2) or 'Waltzing Matilda' (3-4) a class performance is created via tableaux, movement and dialogue. Students deep dive into the themes and content of the book, learning about the history of the characters.</p> <p>Preference:</p>
<p>Workshop 2A Pretext to Performance</p> <p>Michelle Weeding - Year 9 & 10 Drama ideas for the active student. Participants will explore the elements of drama and explorative strategies for preparing and presenting work using a pretext for stimulus.</p> <p>Preference:</p>	<p>Workshop 2B Melodrama Mayhem</p> <p>Nicola Collins - In this workshop participants will have an opportunity to explore some introductory activities and short melodrama scripts to use with students to help them become familiar with the key elements of the melodrama genre.</p> <p>Preference:</p>	<p>Workshop 2C Acting Theorists</p> <p>Tammy Giblin - This workshop will combine practical work and discussion about a selection of theorists' activities and approaches useful for monologue & ensemble work for senior students.</p> <p>Preference:</p>
<p>Workshop 3A IRS Round Table</p> <p>Tammy Giblin - This workshop will be a sharing of best practice for engaging the students in this externally assessed task: ways to scaffold the task, referencing approaches, what does an A look like? How can we support students to develop their writing and meet the elements of Criterion 7?</p> <p>Preference:</p>	<p>Workshop 3B Analysis & Performance of Text</p> <p>Jane Longhurst - Exposure to diverse voices and narratives imaginatively expands what might be possible for students eager to develop their own story telling capacity. In this workshop I will share the Stanislavski methodology I use whenever I have a play script to prepare for and how that analysis informs the rehearsal process.</p> <p>Preference:</p>	<p>Workshop 3C Indigenous Theatre</p> <p>Emma Hill - Primary based workshop suitable from grades 3-6. Using a variety of texts, puppetry, visual theatre and physical theatre to connect students to country, community, history and champions the talents of First Nations students in your classrooms.</p> <p>Preference:</p>

Annual General Meeting Agenda

Date:	Friday August 18 2023
Time:	12.00 pm
Place:	The Hedberg, University of Tasmania

Item	Description	Responsible
1	Welcome and Introductions	President
2	Apologies	Secretary
3	Confirmation of minutes and financial statement from previous AGM	President
4	President's Report	President
5	Treasurer's Report and presentation of audited financial statement	Treasurer
6	Election of Office Bearers	President
7	Proposed resolutions	President
8	Any other business	President
9	Meeting close	President

Nomination for Election to the Committee

Positions available on the committee:

Primary Liaison

General Members - Primary & Secondary, North, North West, South

I wish to nominate for the following position on the Drama Tas committee.

.....

I understand that this is a voluntary position and I am required to attend meetings via zoom or in person.

Name.....

Signature.....

Date.....

Seconded by

1. &

2.