



# Drama Tas State Conference 2020

*Action Packed!*

*The buffet of workshops you asked for*

*Saturday September 12*

*The Friends' School*

*23 Commercial Road*

*North Hobart*

## Overview of the Day

Registration + Coffee	9.00 - 9.25 am
Welcome to Country	9.25 am
Workshop 1	9.30 - 10.30 am
Workshop 2	10.35 - 11.35 am
Morning Tea (provided)	11.35 - 12.00 pm
Workshop 3	12.00 - 1.00 pm
Lunch (provided)	1.00 - 1.45 pm
AGM	1.45 - 2.30 pm
Workshop 4	2.30 - 3.30 pm
Workshop 5	3.35 - 4.35 pm
Drinks and Nibbles (provided)	4.35 - 6.00 pm

# Registration Costs

Please make payment to:

Drama Tasmania

MyState

BSB 807009

Account Number 12141775

ABN: 60541992586

Drama Tasmania is a not-for-profit organisation and is not registered for GST.

No GST is charged for this Conference Payment.

Please put your School or Participant name in reference space for payment.

Student Member	Free
Student Non-Member	\$50
Individual Member	\$150
Individual Non-Member	\$200
Institutional Member (per staff member)	\$150

Individual and Institutional Membership can still be made for 2020 via <https://dramaustralia.org.au/shop-full-width/>

If you would like to join, sign up first, then complete payment for Conference as a Member.



<https://www.dramatas.org.au/>

# Workshop Program

Please indicate your workshop preferences for each session on the registration form

## Workshop Session | 9.30 - 10.30am

### **I A** Meeting Aboriginal and Torres Strait Islander Histories and Cultures cross-curriculum priorities in Drama, from an Aboriginal perspective

**Trish Hodge**, nita Education

This workshop session will give teachers an awareness of appropriate terminology and resources to use when teaching cross curriculum priorities to enable all students to engage in reconciliation, respect and recognition of the world's oldest continuous living cultures - from a Drama perspective.

*Trish is a proud palawa woman who has worked with Tasmania's education department for over 20 years educating all ages, students, and staff about the traditional lifestyle of her ancestors. Trish is also an experienced Tour Guide and has worked for numerous tour companies around the state since 2003. Trish's passion is tourism, education, and history, she now runs her own Aboriginal Education company, nita Education and has expanded to now work with a number of private businesses, government departments and runs commercial tours on wukaluwikiwayna, Maria Island.*

### **I B** Creating Character

**Marta Dusseldorp**

A question and answer session on conceiving, developing and performing character for stage and screen.

*Marta is one of Australia's most admired performers, having appeared in long running series such as A Place to Call Home, Janet King, and Jack Irish. She has won numerous awards for these performances, as well as her work on stage for Australia's leading theatre companies. Her company Archipelago Productions is now based in Tasmania.*

### **I C** The Director's Vision

**Ben Winspear**

Approaches and techniques for the creation of unique theatrical worlds. Exploring distillation and expansion to build bold and powerful productions.

*Ben has been resident director at Sydney Theatre Company, and Artistic Associate at Griffin Theatre Company. He has also staged works for NIDA, UNSW, Blue Cow, Tas Theatre Co, Ten Days on the Island, Big Monkey, and Cranbrook School. He is currently directing the UTAS third year theatre students.*

## Workshop Session 2 10.35 - 11.35am

### 2 A How to use QLab in the Drama Theatre / Classroom

Jarred Claydon

QLab is sound and video control software for macOS. In this workshop you will learn what it can do and how you can enhance your drama tech. You need to have a Mac to operate and bring it to the workshop. Prior to the workshop please download the free version: <https://qlab.app/>

*Jarred has been in the media and entertainment industry for over 13 years. Working as a well-regarded lighting designer on countless dance shows, musicals and theatre performances, he continues to explore and master new technologies. Jarred is the Audio, Visual and Lighting technician at The Hutchins School.*

### 2 B The Wall (Years 1-3/4)

Helen Sweeney

The Wall role play is built around the arrival of a mysterious high wall across the room. The class receives a message in a bottle from behind the wall. The message reveals the existence of unseen, hungry people who are desperately wanting to leave their muddy, crowded land. The strangers ask to come over the wall and live with the class on their farms/village. The lessons that follow investigate fear of the different (cultural differences), changes to lifestyle, the place of ritual, ethical decision making and empathy. Students have to justify their answers, consider the consequences of their actions and persuade others.

*Originally a primary classroom teacher, Helen now works as a Drama specialist across two Hobart schools: Moonah Primary / Waimea Heights Primary. Helen is keen to help teachers use Drama techniques to improve student engagement, generate meaningful literacy tasks, deepen cross-curricula understanding plus bring a sense of fun and imaginative play back into the classroom!*

### 2 C Lecoq's States of Tension

Guy Hooper

The French teacher Jacques Lecoq was a towering figure of 20<sup>th</sup> Century actor training. His theories and methods continue to be taught widely today and have influenced generations of renowned performers from Complicite to Sachar Baron Cohen. This workshop will be a brief introduction to one aspect of Lecoq's training, the Seven States of Tension, and will reveal how simple, but precise, physical choices can be used to generate character and improvisation possibilities for the performer.

*Guy has worked professionally as a performer, deviser, director and teacher of theatre for over thirty years, working as an ensemble member of Death Defying Theatre, Circus Oz, The Murray River Performing Group, and a freelance actor working for multiple theatre companies, including Playbox, La Mama, The Flying Fruit Fly Circus, Blue Cow, Terrapin Puppet Theatre and the Tasmanian Theatre Company. Guy currently teaches theatre at UTAS in the School of Creative Arts and Media.*

### 3 A 'Yes let's!' Why drama games are an essential tool for actors and students alike

Jane Longhurst

Everyone knows that an actor and their fellow creatives need to warm up before work. But why are drama games so effective? This participatory workshop that will have you up and out of your chair, playing games you can then share in class and in rehearsal. Through introducing games to the workshop, Jane will analyse and discuss why each game can be a powerful method for focusing minds, energising bodies, stimulating imaginations and helping groups bond.

*Jane is an award winning actor, broadcaster, voice artist who has worked extensively in theatre, television and radio since graduating from the Victorian College of the Arts. Her television credits include Rosehaven, Death or Liberty, Blue Heelers and GP. Recent theatre credits include the critically acclaimed The Mares for Tasmanian Theatre Company as part of the 2019 Ten Days on the Island festival and Hamlet, performed in the Tasmanian Museum and Art Gallery for Blue Cow Theatre. In 2021 Jane will present her performance project The Black Bag Trilogy Part 01: Happy Days by Samuel Beckett, in association with Blue Cow Theatre and directed by Robert Jarman. This production has been supported by Arts Tasmania and City of Hobart.*

### 3 B Shakespeare Is Telling Us How To Play His Words

Guy Hooper

This workshop covers the basics of Shakespearean verse structure and reveals how, once we understand how the verse works, we can “decode” the hidden direction that is embedded in the language itself. When to speak fast, when to slow down, when to pick your cues, when to move or carry out an action - it's all planted in the words on the page! If you have ever wondered exactly what “iambic pentameter” means, what a “feminine ending” is or what the hell is a “caesura” then this is the workshop to give you the answers!

*Guy has worked professionally as a performer, deviser, director and teacher of theatre for over thirty years, working as an ensemble member of Death Defying Theatre, Circus Oz, The Murray River Performing Group, and a freelance actor working for multiple theatre companies, including Playbox, La Mama, The Flying Fruit Fly Circus, Blue Cow, Terrapin Puppet Theatre and the Tasmanian Theatre Company. Guy has a Bachelor of Arts from Sydney University (English) with Honours (Theatre) from La Trobe University. He has also trained as a performer with Philippe Gaulier at his London school. Guy currently teaches theatre at UTAS in the School of Creative Arts and Media.*

### 3 C Teacher's Grab Bag (all years)

Sara Cooper

In this jam packed session touch base with Basel Mask, Clowning, Screen Acting, script analysis and more, and prioritise what PD would be valuable to you over the coming years.

*Sara is a qualified Drama teacher with 30 years' experience both teaching and performing professionally in film, TV, puppetry, clowning and stage. Post COVID, Sara is restructuring Cooper Screen Academy and developing a range of PD workshops for teachers.*

## Workshop Session 4 2.30 - 3.30pm

### 4 A Physical Theatre Secondary / Senior Secondary

Bella Young

Act, improvise, devise, move, be creative and have fun.

The workshop will focus upon:

- embodying a sense of play, presence and safety onstage.
- physical and vocal choreographies/scores.
- establishing & maintaining personal boundary, balance and connection with self and others.

*Bella is a Tasmanian artist - actor, dancer, teacher and director. She is Youth Advisory Officer for Regional Arts Network Tasmania and currently works as a puppeteer with Terrapin Puppet Theatre, and with Second Echo Ensemble (SEE) - a professional open access dance/theatre company. Bella's practice focuses upon solo and collaborative devised theatre, and she welcomes people of all performance backgrounds, ages and abilities.*

### 4 B Re-imagine the Witches scene from Macbeth

Michelle Weeding

Need a new unit of work that appeals to Year 9 or 10 students? Then, have fun creating new contexts using the Witches lines. Explore different ideas and how they work in the classroom. This will be a practical workshop with ideas that you can introduce into your class.

*Michelle has been a drama educator in Tasmania since 1990 and is currently Faculty Head, Visual and Performing Arts at the Hutchins School, Tasmania. Michelle is the Marking Coordinator for TASC (Office of Tasmanian Assessment, Standards and Certification). She co-wrote the current suite of Drama and Theatre Performance TASC subjects and is a member of the The Arts Learning Area Group who represent all schooling sectors and regions from Years 9-12. Michelle has recently returned to the DramaTas Committee as President and is the Tasmanian project leader for the Drama Australia Archive.*

### 4 C Voice Fun

Marty Crerar

Voice Workshop for any age. Body, breath, resonance, articulation games and exercises suitable for Primary / Secondary. The importance of celebrating our voices and having fun with them, safely and confidently.

*Marty is a Drama Teacher at The Friends' School. She has taught Senior Drama 7-12 (TAS, ACT) for 20 years, and has been an examiner for Year 11 and 12 Drama (TCE and HSC). A sabbatical at VCA for a year studying Voice Training was a treat, and two trips to the International Drama in Education Association National Congress' to present have been a joy (Ottawa 2004 and Paris 2013). Currently studying a Master of Educational Leadership through Monash investigating Social Justice in Education, Marty is committed to working across systems and institutions to ensure dynamic, future creating arts learning for all students.*

## Workshop Session 5

3.35 - 4.35pm

### 5 A Physical Theatre (Primary)

Bella Young

Learn theatre skills in a playful, energetic and physically attuned way. Through active movement games, physical/vocal acting warmups and creating your own choreographies – let's get moving and explore how we make characters and stories onstage!

This workshop is aimed at guiding teachers to help students connect, play and make theatre using our bodies. The skills are aimed at promoting confidence, teamwork, imagination and self-expression in a safe and supportive creative environment.

*Bella is a Tasmanian artist - actor, dancer, teacher and director. She is Youth Advisory Officer for Regional Arts Network Tasmania and currently works as a puppeteer with Terrapin Puppet Theatre, and with Second Echo Ensemble (SEE) - a professional open access dance/theatre company. Bella's practice focuses upon solo and collaborative devised theatre, and she welcomes people of all performance backgrounds, ages and abilities.*

### 5 B Acting to Camera

Justin Kurzel

Justin will bring his wealth of experience as an Australian Film Director to this workshop for both directors and actors. He will be demonstrating how to direct performance to the camera.

*Justin is an Australian Film Director living in Tasmania. His film credits include SNOWTOWN, MACBETH with Michael Fassbender and Marion Cotillard, the blockbuster ASSASSINS CREED, and the recent TRUE HISTORY OF THE KELLY GANG. He is currently developing Richard Flanagan's Booker Prize novel THE NARROW ROAD TO THE DEEP NORTH as a TV series with Fremantle Media.*

### 5 C Move Me (Primary / Secondary)

Kelly Howell

This workshop will show you how you can use a range of artefacts / stimuli and literary forms to create a physical theatre piece. It will give you a range of easy to implement strategies to get your students moving. The strategies can also be used with most types of pre-existing Drama lessons.

Bring clothes that are comfortable to move in and some water.

*Kelly is a Tasmanian Drama teacher who has been educating, making and performing in theatre for 20 years. She's presented workshops previously in Launceston & Melbourne for Drama Australia and in Beijing, Shanghai & Guangzhou for ACAMIS (Association of China and Mongolia International Schools). Kelly has lived and taught in both Tasmania and Beijing and believes passionately that Drama education helps people become more compassionate and ultimately better humans.*

## Registration Form & Workshop Preference

Please indicate your workshop preferences by placing a 1, 2 or 3 in each session - 1 represents the workshop you would most like to do, through to 3, your last choice! Every effort will be made to give participants their first choice.

Name: \_\_\_\_\_

Preferred name for Name Tag on the day: \_\_\_\_\_

School: \_\_\_\_\_

Email: \_\_\_\_\_

Dietary Requirements (please tick where applicable):

Dairy \_\_\_\_\_

Gluten \_\_\_\_\_

Egg Allergy \_\_\_\_\_

Nut Allergy \_\_\_\_\_

Vegetarian \_\_\_\_\_

Vegan \_\_\_\_\_

Other \_\_\_\_\_

Permission to use photos from the Conference on social media / marketing (please circle): YES / NO

Please scan the Registration Form & your Workshop Preferences and email to [ncollins@friends.tas.edu.au](mailto:ncollins@friends.tas.edu.au)

## Workshop Preferences

<p>Workshop 1A</p> <p><i>Drama and Aboriginal Perspectives</i> Trish Hodge, nita</p> <p>Preference:</p>	<p>Workshop 1B</p> <p><i>Creating Character</i> Marta Dusseldorp</p> <p>Preference:</p>	<p>Workshop 1C</p> <p><i>The Director's Vision</i> Ben Winspear</p> <p>Preference:</p>
<p>Workshop 2A</p> <p><i>QLab</i> Jarred Claydon</p> <p>Preference:</p>	<p>Workshop 2B</p> <p><i>The Wall</i> Helen Sweeney</p> <p>Preference:</p>	<p>Workshop 2C</p> <p><i>Lecoq's States of Tension</i> Guy Hooper</p> <p>Preference:</p>
<p>Workshop 3A</p> <p><i>Yes, Let's - Drama Games</i> Jane Longhurst</p> <p>Preference:</p>	<p>Workshop 3B</p> <p><i>Shakespeare's Words</i> Guy Hooper</p> <p>Preference:</p>	<p>Workshop 3C</p> <p><i>Teacher's Grab Bag</i> Sara Cooper</p> <p>Preference:</p>
<p>Workshop 4A</p> <p><i>Physical Theatre (9-12)</i> Bella Young</p> <p>Preference:</p>	<p>Workshop 4B</p> <p><i>Witches Scene, Macbeth</i> Michelle Weeding</p> <p>Preference:</p>	<p>Workshop 4C</p> <p><i>Voice Fun</i> Marty Crerar</p> <p>Preference:</p>
<p>Workshop 5A</p> <p><i>Physical Theatre (Primary)</i> Bella Young</p> <p>Preference:</p>	<p>Workshop 5B</p> <p><i>Acting to Camera</i> Justin Kurzel</p> <p>Preference:</p>	<p>Workshop 5C</p> <p><i>Move Me</i> Kelly Howell</p> <p>Preference:</p>



<b>Date:</b>	Saturday 12 September 2020
<b>Time:</b>	1.45pm
<b>Place:</b>	The Friends School

## Annual General Meeting agenda

Item	Description	Responsible
1	Welcome and introductions	President
2	Apologies	Secretary
3	Confirmation of minutes and financial statement from previous AGM	President
4	President's Report	President
5	Treasurer's Report and presentation of audited financial statement	Treasurer
6	Election of Office Bearers	President
6	Proposed resolutions	President
7	Any other business	President
8	Meeting close	President



<https://www.dramatas.org.au/>

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